



BIO:

Melinda Beatty is a children's author, veteran bookseller, unapologetically feral fan of many things and guerilla crafter. Mel enjoys writing the kind of children's books that make little ones snort-laugh and adults give one another knowing looks. While she's been writing and telling stories all her life through both theater and writing, she entered the challenging world of publishing in 2018 with the publication of her debut middle-grade novel, *Heartseeker*, which became an ABA Indies Introduce pick for Spring 2018. This was followed up by the sequel, *Riverbound*, in 2019. Since then, she's been delighted to work with amazing, award-winning illustrators on her three picture books, *Tell the Truth, Pangolin* (with Paola Escobar), *Things That Go Bump in the Day* (with Charlene Chua) and *The Witch's Table* (with Stefano Tambellini). When she's not writing, dispensing book recommendations or covered in glue, she can be found in the following places.

Website: www.melindabeatty.com

Bluesky: [@melindabeatty.bsky.social](https://bsky.app/profile/melindabeatty.bsky.social)

Instagram: [@poor_robin](https://www.instagram.com/poor_robin)

BOOKS:

- *Heartseeker* (Putnum, 2018-#1 in the Orstral duology)
- *Riverbound* (Putnum, 2019-#2 in the Orstral duology)
- *Tell the Truth, Pangolin* (Anne Schwartz Books, 2022, illustrated by [Paola Escobar](#))
- *Things That Go Bump in the Day* (Dial, 2024, illustrated by [Charlene Chua](#))

- *The Witch's Table* (Little Bee, 2025, illustrated by [Stefano Tambellini](#))

REVIEWS:

"In this stunning debut novel, Beatty crafts a world rich with its own mythology and filled with strong heroes. VERDICT This well-developed and original fantasy is a must-have for any middle grade collection." –**Heartseeker**, School Library Journal

"Beatty compellingly weaves together world building, action, and political intrigue. Only's world is also filled with strong, witty, and wise female characters. A smart, captivating fantasy-adventure that will leave readers hungry for more of Only's story." --**Heartseeker**, Booklist

"Banners, striped tents, and medieval flourishes abound in elaborate digital spreads worked in jewel tones, while fantasies depicting the friends' advice are pictured in striking single-color retro art. Beatty (the Heartseeker duology) uses repetition and humor to compose a story about truth-telling whose humor and fantasy imbue it with emotion."—**Tell the Truth, Pangolin**, Booklist

"Endearing Vlad has mint-green skin and small horns and fangs; lavender-skinned Mama wears batwing-shaped eyeglasses and curls her long, dark hair with snakes. This twist on the bedtime tale will induce giggles—and, maybe, some reflection about kids' own bedtime-stalling tactics."

Children will stay wide awake, day or night, to finish this funny sleepy-time story." --**Things That Go Bump in the Day**, Kirkus

"Despite the cobwebs, bats, and scowling black cat, the witch's home is downright cozy; the cartoon illustrations reflect the warm message of this comical, thought-provoking tale, while the clever wordplay ("sometimes it is less important to see eye to eye...than it is to see toe to toe") will have readers chuckling...a witty charmer." –**The Witch's Table**, Kirkus

Represented by Jen Linnan of [Linnan Literary Management](#)

For information on appearances or school visits, please email beattymms@gmail.com